CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

COMPRISING

The Property of Sir Bernard Eckstein BT. *(decd.)*

INCLUDING

EXAMPLES BY OR ATTRIBUTED TO

ROWLANDSON, JAMES HOLLAND, BURNE-JONES, J. VAN OS, EDWARD LEAR, FUSELI, T. SIDNEY COOPER, MONTICELLI AND GUSTAVE COURBET

AND COMPRISING

The Property of Lady Phyllis Benton

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On WEDNESDAY, the 19th of APRIL, 1950

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CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, 19th April, 1950

AT **ELEVEN** O'CLOCK PRECISELY

MODERN DRAWINGS

The Property of Sir Bernard Eckstein, BT. *(decd.)*

[SOLD BY ORDER OF THE EXECUTORS]

Framed

PAUL HELLEU.

1 A Woman asleep on a sofa, *black, red and white chalk, signed* 25*in. by* 35*in.*

J. A. STEWART.

2 The Warwickshire—a Line of his own, *signed* 11*in. by* 16½*in.*

T. L. ROWBOTHAM, 1864.

3 An Italian Hill town 17¼*in. by* 25½*in.*

Other Properties

WM. HUNT, 1838.

4 The First born 24½*in. by* 19½*in.*

C. COOPER HENDERSON.

5 Landscape with a Coach and Pair 6½*in. by* 9¾*in.*

T. ROWLANDSON.

6 The Fishermen: a beach scene with two men drawing in a net 7*in. by* 4¾*in.*

*** Bears an unidentified Collector's Mark.

T. Rowlandson.

7 Outside an Inn : an early morning scene, with figures $9\frac{3}{4}$*in. by* $6\frac{5}{8}$*in.*

T. Rowlandson.

8 Inside the Slaughter House, *grey and blue wash, over black chalk* $6\frac{1}{4}$*in. by* $7\frac{1}{2}$*in.*

T. Rowlandson.

9 Le Cocu $5\frac{1}{2}$*in. by* 9*in.*

P. Wilson Steer, O.M., 1921.

10 Southampton : a view of the shipyard 6*in. by* $9\frac{1}{2}$*in.*

Copley Fielding, 1811.

11 A Landscape near Snowdon, with a ruined tower $16\frac{3}{8}$*in. by* $23\frac{3}{8}$*in.*

John Russell, R.A.

12 Portrait of a Man in Blue Coat and Waistcoat, *pastel* $22\frac{3}{4}$*in. by* $17\frac{1}{2}$*in.*

A. M. Rossi.

13 Two Interiors : the Garden Room and the Studio, *signed, a pair* 23*in. by* $31\frac{1}{2}$*in.* 2

John Skeaping, 1936.

14 Circus Horses, *coloured chalk and wash* 16*in. by* 17*in.*

Paul Signac.

15 A View in Brittany : the harbour at Pampol, *water-colour and black chalk, signed, inscribed, and dated "* 8 *Juillet"* $10\frac{1}{2}$*in. by* $16\frac{1}{2}$*in.*

Feliks Topolski.

16 The Speakers in Hyde Park, *pen and brown ink* $5\frac{1}{2}$*in. by* 7*in.*

W. Pars, A.R.A.

17 Hilly Landscape with cottages, extensive view in the distance $10\frac{3}{4}$*in. by* $15\frac{7}{8}$*in.*

B. T. Pouncy, 1796.

18 The Great Gate of St. Augustine's Monastery, Canterbury $8\frac{1}{2}$*in. by* $12\frac{3}{4}$*in.*

Henry Bright.

19 Old Houses in Wiesbaden, *pencil, heightened with white,* $9\frac{3}{8}$*in. by* $7\frac{1}{8}$*in.* ; Old Cottages, *black chalk signed and dated* 9*in. by* $13\frac{1}{4}$*in.* 2

ROBERT HILLS.

20 Cattle on a Hilltop, 10*in. by* 14*in.*; and Cattle and Sheep on a Lane, 9*in. by* $12\frac{3}{8}$*in.* 2

CARLETON GRANT, 1892.

21 A Coast Scene near Conway, $9\frac{3}{4}$*in. by* $17\frac{1}{2}$*in.*; Scene on a River Estuary, *signed and dated* 1894, $7\frac{3}{8}$*in. by* $15\frac{1}{2}$*in.* 2

J. H. MOLE, 1870.

22 Children by a Stream, in a Summer Landscape $13\frac{3}{4}$*in. by* $24\frac{3}{4}$*in.*

J. DOWNMAN, A.R.A.

23 Profile portrait of a lady, in blue dress, *pastel, oval* 9*in. by* $6\frac{1}{2}$*in.*

SWEDISH SCHOOL.

24 Study of a Girl in National Costume 28*in. by* $15\frac{1}{2}$*in.*

In Portfolio

L. G. E. ISABEY.

25 A River Front Scene, with figures and fishing boats, *black chalk, heightened with white,* $10\frac{3}{4}$*in. by* $8\frac{1}{2}$*in.*; C. DOLCI. Head and Shoulders of a Man, his head turned sharply to the right, *black and red chalk,* $7\frac{3}{8}$*in. by* $5\frac{3}{4}$*in.*; and two others, *one a print* 4

SIR GEORGE CLAUSEN, R.A., R.W.S.

26 A Village Lane with Cottages, *water-colour and coloured chalk on buff paper, signed* $9\frac{3}{8}$*in. by* $13\frac{1}{2}$*in.*

H. B. BRABAZON.

27 The Rigi, *pastel, signed with initials*; and A Vase of Flowers, *signed with initials*; E. BLAMPIED. Grazing Horses, *black chalk, signed* 3

Framed

SAMUEL OWEN, 1802.

28 Fishing Boats and Men-o'-War, in a flat calm; Vessels in a rough Sea, *a pair* $11\frac{3}{4}$*in. by* $18\frac{1}{4}$*in.* 2

SAMUEL ATKINS.

29 Sailing Vessels in a rough Sea, off the English Coast, *signed,* $10\frac{1}{4}$*in. by* 15*in.*; A similar subject, 8*in. by* $11\frac{1}{2}$*in.*; SAMUEL OWEN, 1804. Dutch Fishing Boats, in a heavy sea, 7*in. by* 11*in.* 3

MOLLY BENATAR.

30 Spring ; and Autumn, *signed, a pair* 17¼*in. by* 14½*in.* 2

MOLLY BENATAR.

31 Summer ; and Winter, *a pair* 17¼*in. by* 14½*in.* 2

FOLLOWER OF BLAKE.

32 The Angel Appearing to Hagar, *coloured chalk,* 18¾*in. by* 15¾*in.* ; and Grief, *black and white chalk,* 18¾*in. by* 15½*in.* 2

JAMES HOLLAND, 1820.

33 A Bouquet of Summer Flowers, including Roses, Tulips, Poppies, and Lilies, *oval topped* 21*in. by* 18*in.*

C. H. LOGEL, 1781.

34 A River Landscape, with figures and a farm house, *gouache* 13½*in. by* 18*in.*

SIR E. BURNE JONES.

35 Tapestry Design from the Story of the Holy Grail, *coloured chalk, in two parts framed as one* 19¾*in. by* 71*in.*

SAMUEL AUSTIN.

36 Harvest Time : a Cornfield seen across a stream, with figures seated on the far bank 8½*in. by* 7½*in.*

VICAT COLE.

37 Three Landscape Drawings ; two Views of Llyn Dynas, *signed and dated* 1862 ; and a River Landscape with trees, *signed* ; ENGLISH SCHOOL. River Landscape with a Mill 4

JOHN SHERRIN, R.I., 1889.

38 The Unexpected Meeting 16*in. by* 13¾*in.*

P. LE CAVE.

39 Figures resting at a cross roads 6½*in. by* 8*in.*

P. LE CAVE.

40 Rural Scenes, *a pair* 7*in. by* 9½*in.* 2

LE CAVE.

41 River Scene with Cattle watering ; SWISS SCHOOL. Italian Mountainous Landscape with numerous figures on a paved road 2

FLOWER PAINTINGS

VERBRUGGEN.

42 Flowers in an Urn 26*in.* *by* 20*in.*

J. VAN OS.

43 A Bouquet of Flowers in a Garden Setting 19*in.* *by* 14¾*in.*

J. VAN OOS.

44 Flowers in a Vase, resting on a table, *paper, on panel* 21*in.* *by* 16¾*in.*

BOSCHAERT.

45 Tulips, Iris and Lilies of the Valley in a glass vase standing on a stone ledge, *on panel* 12¾*in.* *by* 8½*in.*

J. BOGDANI.

46 Peaches, hazel nuts and figs, on a stone slab, *signed* 7½*in.* *by* 8½*in.*

MODERN AND OLD MASTER PAINTINGS

SPANISH SCHOOL.

47 Portrait of a Youth, in green dress faced with pink (said to be an early portrait of Napoleon), *in a painted oval* 12½*in.* *by* 12½*in.*

J. WOOTTON.

48 An Arab Grey held by a groom, hounds in full cry in the background 37*in.* *by* 56*in.*

COLIN GRAEME, 1890.

49 Pony and sporting dogs on the moors 19½*in.* *by* 29¼*in.*

ENGLISH SCHOOL.

50 A Sportsman drawing a cover, 19*in.* *by* 23*in.*; ALKEN. Nearing the Finish, *water-colour*, 6½*in.* *by* 13½*in.* 2

51 Twelve sketches, *gouache on rice-paper*: Studies of figures and costumes in Peru, *circa* 1860, *mounted in two frames* 2

A. E. MULREADY.

52 "A bit of Kennington": winter street scene, with figures, *on board* 8½*in.* *by* 6¾*in.*

ENGLISH SCHOOL, *circa* 1840.

53 A Boy fishing in a stream, in a black smock and long trousers 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

54 A Bunch of Summer flowers 14*in.* *by* 11½*in.*

F. WHEATLEY, R.A.

55 Rural Contentment : A Mother and child, in a cottage garden 13½*in.* *by* 11½*in.*

ENGLISH SCHOOL, *circa* 1800.

56 A Sportsman with loader and dog, in a clearing, *on panel* 5¼*in.* *by* 4½*in.*

GERMAN SCHOOL.

57 Portrait of A. R. Mengs ; and Portrait of a Lady, *a pair, on panel* 8½*in.* *by* 6¼*in.* 2

FRENCH SCHOOL, 18TH CENTURY.

58 An Amorous Couple seated in a Landscape 9¾*in.* *by* 7¾*in.*

VAN DER VELDE.

59 A Donkey carrying baskets, in a landscape, *on panel* 11¾*in.* *by* 9¼*in.*

VAN HEEMSKERCK.

60 A Tavern Interior, with numerous figures 19½*in.* *by* 17*in.*

P. F. DE HAMILTON.

61 Dead Birds in a Landscape, *signed* 24*in.* *by* 18½*in.*

CARLO DOLEI (After).

62 St. Cecilia, *on metal* 33½*in.* *by* 23½*in.*

The Property of a Lady

ENGLISH SCHOOL, 18TH CENTURY.

63 Forest Scene, with waterfall 12½*in.* *by* 17*in.*

MODERN DRAWINGS

In Portfolio

EDWARD LEAR.

64 Ratnapoora, *inscribed* 27 *Nov.* 1874, 13⅝*in.* *by* 21⅝*in.* ; ENGLISH SCHOOL, 1851. On the Corniche, 8⅛*in.* *by* 12¾*in.* 2

EDWARD LEAR.

65 Pass of La Chika, *inscribed October* 27, 1848 — 14⅛*in. by* 21*in.*

EDWARD LEAR.

66 A View of Arta, *inscribed Nov.* 1848 *and May* 3/4 1849, 13*in. by* 20*in.*; A View of Akhridha, *inscribed* 22 *Sept.* 1848, 10¾*in. by* 8*in.* 2

EDWARD LEAR.

67 Baarlam, Meteora, *inscribed* 16 *May* 1849 — 10*in. by* 14*in.*

EDWARD LEAR.

68 Hebron, *inscribed April* 4, 5, 6, 7, 1858 — 14*in. by* 19¾*in.*

Framed

JAMES HOLLAND, 1840.

69 A View in Venice — 10*in. by* 16*in.*

Various Properties

CHARLES HARRINGTON.

70 The Weed Barge, Norfolk — 15*in. by* 21*in.*

A. W. HUNT, R.W.S., 1854.

71 A Bird's Nest and Flowers — 12½*in. by* 16⅜*in.*

CLAUDE HAYES, R.I., R.H.A.

72 Near Windlesham — 9*in. by* 13½*in.*

YEEND KING, V.P.R.I.

73 The Old Farm — 12*in. by* 15½*in.*

YEEND KING, V.P.R.I.

74 Gossips — 12*in. by* 15½*in.*

In Portfolio

GEORGE MORLAND, R.A.

75 The Peep Show, *signed and dated* 1786, *pen and sepia wash* — 9½*in. by* 13¼*in.*

SCHOOL OF DAVID.

78 Mythological Figures in a Landscape, a lake in the background 19*in.* *by* 24½*in.*

DUTCH SCHOOL.

79 Prisoners and Jailer, *on panel* 21*in.* *by* 17½*in.*

ENGLISH SCHOOL, 18TH CENTURY.

80 Strawberries and other fruit in a bowl; and Flowers in a basket, *a pair, on board* 5¾*in.* *by* 7*in.* 2

MELCHIOR BRASSAUW.

81 A Young Girl asleep; a Young Girl listening to a watch, *signed, a pair, on metal* 6½*in.* *by* 8¼*in.* 2

REYNOLDS.

82 Portrait of Frederick Duke of York, in brown dress, black necktie, with the Star and Ribbon of the Garter 23½*in.* *by* 19½*in.*

NORTHCOTE.

83 Portrait of a young Boy wearing a green coat and white waistcoat, *in a painted oval* 25½*in.* *by* 21½*in.*

DUTCH SCHOOL, 18TH CENTURY.

84 A View in a Dutch Town, with figures of men and women promenading and working, *on panel* 12¼*in.* *by* 16*in.*

HENDRIK DILLENS, 1869.

85 The Evening Meal: A Kitchen Interior, with four figures, *on panel* 9½*in.* *by* 7½*in.*

GUARDI.

86 The Rialto Bridge, Venice 14*in.* *by* 16½*in.*

NORWICH SCHOOL.

87 Village with windmill, effect of rising full moon 18*in.* *by* 22½*in.*

The Property of Sir Bernard Eckstein, BT. (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

MORLAND.

88 Disappointment ; Appointment, *oval, a pair* 10½*in. by* 8*in.* 2

DOD PROCTER.

89 A Nude Child 59*in. by* 29¾*in.*

J. F. HERRING.

90 Farmyard Scenes, *a pair, circular* *diam.* 8*in.* 2

L. B. HURT, 1901.

91 Highland Cattle by a Stream 35*in. by* 53½*in.*

L. B. HURT, 1901.

92 A Loch, with Highland Cattle watering 35*in. by* 53½*in.*

JOSEPH FARQUHARSON.

93 Scottish Winter Landscape at sunset, *signed* 29*in. by* 46½*in.*

Other Properties

FRENCH SCHOOL.

94 A Wayside Inn, with travellers, a landscape beyond ; and a similar scene, *a pair* 12¼*in. by* 15½*in.* 2

A. STANNARD, 1865.

95 Two Scenes on a River Estuary, with shipping 6¾*in. by* 9¾*in.* 2

DANIEL TURNER, 1800.

96 A View of Lambeth Bridge from Millbank, *on panel* 6¾*in. by* 10¼*in.*

W. WOODALL.

97 A Farmyard Scene, *signed and dated* 1778, 14¼*in. by* 18¼*in.* ; WILSON. A River Landscape with a Bridge, 15½*in. by* 21¾*in.* 2

NORWICH SCHOOL.

98 A Heath Scene, with windmills 14*in. by* 23½*in.*

ENGLISH SCHOOL, *circa* 1902.

99 Otter Hunting (The Hexham Otter Hunt ?), two scenes: the Hunt and the Kill, 26*in. by* 36*in. each*; A Polo Match, 26*in. by* 36*in.* 3

E. DE LATOUR, 1861.

100 The Blind Beggar, *on panel* 14¾*in. by* 10*in.*

H. B. LACHMAN.

101 A Brittany Fishing Village, *signed, on board* 16*in. by* 13*in.*

ROWLEY SMART.

102 A Landscape with Trees, and a view across a valley 18½*in. by* 22*in.*

H. G. SCHLESINGER, 1872.

103 "Ce n'Est pas moi!" 32*in. by* 40*in.*

*** Exhibited at the Royal Academy, 1873, No. 1027.

FREDERICK LORD LEIGHTON, P.R.A., 1879.

104 The Flower Girl 17¾*in. by* 11½*in.*

H. ROBERTS.

105 The Fruit Stall, *signed, on board*, 7¾*in. by* 6*in.*; E. THOMASSIN. A Country Lane with Cart and Figures, *signed*, 5*in. by* 10*in.*; CIGOLI. St. Francis at his Devotions, *on copper*, 6*in. by* 5*in.* 3

VAN HIER, 1878.

106 Fishing Boats drawn up at the coast at low tide 10½*in. by* 14½*in.*

E. LUNDGREN.

107 Two Swedish Views: Ornö, near Stockholm, seen from the mainland, *inscribed by the artist on the stretcher, one dated* 1876, *a pair* 11½*in. by* 16¾*in.* 2

EDWARD LE BAS, A.R.A.

108 Still Life, *signed* 24½*in. by* 29½*in.*

RUSKIN SPEAR, A.R.A.

109 Hammersmith Street, *on panel* 17¾*in. by* 23¼*in.*

RUSKIN SPEAR, A.R.A.

110 The Red Skirt, *on panel* 27¾*in. by* 21¾*in.*

RUSKIN SPEAR, A.R.A.

111 Study of a Girl in a Pink Dress, *on board* 15½*in. by* 13½*in.*

MORLAND LEWIS.

112 The Estuary 19¾*in. by* 23½*in.*

J. F. HERRING.

113 Pigeons, *on panel, a pair* 7¼*in. by* 5½*in.* 2

SIR FRANK BRANGWYN, A.R.A.

114 The Preacher, *signed with initials, on panel* 31*in. by* 20¼*in.*

H. FUSELI, R.A.

115 Romeo and Juliet, *on panel, inscribed on the back in a contemporary hand "Heinrich Fussly, Milton Gallery*, 1799*"* 11¼*in. by* 15*in.*

W. E. FROST, 1859.

116 Female Nude ; ENGLISH SCHOOL. Changing Pastures 2

P. VAN SCHENDEL, 1845.

117 The Vegetable Stall : effect of candle light, *on panel, unframed* 23*in. by* 17¼*in.*

THEODOR HANRATH.

118 A Workman Resting by the Fireside, *signed, on panel* 14*in. by* 10*in.*

W. H. LIPPINCOTT, 1872.

119 Portrait Study of a Flemish Girl 16*in. by* 13*in.*

W. ALISON MARTIN, R.A., 1902.

120 The Vista, *on panel* 15*in. by* 23½*in.*

G. CHINNERY, R.H.A.

121 Study of Hebe, 9*in. by* 7¾*in.* ; G. D. CALLOW. A Seascape, *signed*, 7*in. by* 14*in.* 2

ENGLISH SCHOOL, 19TH CENTURY.

122 Stormy Landscape : figures near a pond 12*in. by* 15*in.*

G. Morland, R.A.

123 The Bell Inn : a publican stands at the door of his inn, holding a bottle and glass of wine, *on panel* 11*in.* *by* 7½*in.*

English School, *circa* 1900.

124 The Enraged Musician, after Hogarth, *grisaille* 12¼*in.* *by* 16*in.*

Norwich School.

125 A Cottage, by a stream, with a dog chasing swans, *on panel* 10¼*in.* *by* 8¼*in.*

English School, early 19th Century.

126 A View of the Grand Harbour, Malta, with Steam and Sailing Ships 13*in.* *by* 21½*in.*

Hoppey Turner.

127 French Prison Hulks in Portsmouth Harbour, *a pair* 20½*in.* *by* 42*in.*

Lorenzo Delleani.

128 A Feast on the Grand Canal in Venice, *signed, on panel* 30*in.* *by* 46½*in.*

Marie Cazin.

129 Village buildings amongst Trees 9¾*in.* *by* 13½*in.*

DRAWINGS

The Property of the Rt. Hon. Lord Sandys

In Portfolio

T. Rowlandson.

130 The Toast 5¾*in.* *by* 9⅜*in.*

Framed

T. Rowlandson.

131 The Merry Toper, 10¾*in.* *by* 8⅜*in.* ; and The Betting Room, 10¾*in.* *by* 8⅜*in.* 2

T. Rowlandson.

132 A Sleeping Girl, 4¾*in.* *by* 7¼*in.* ; and The Roué, 8⅞*in.* *by* 7⅛*in.* 2

T. Rowlandson.

133 " A Couple of Hagers " (*top corners cut*) 10⅜*in.* *by* 7⅜*in.*

PAINTINGS

Castellano.

134 Picador ; and Matador, *a pair* 16*in.* *by* 21½*in.* 2

Manuel Castellano.

135 Bull-fighting Scenes, *all signed, a set of four, each about* 20*in.* *by* 30*in.* 4

The Property of H. S. Paget, Esq. (*decd*).

[Sold by Order of the Executors]

George Lambert, 1892.

136 Cheyney Walk, 1865 — 11½*in.* *by* 23¾*in.*

DRAWINGS

E. Blampied.

137 Aperitifs — 20*in.* *by* 14*in.*

Sir A. J. Munnings, P.R.A.

138 Huntsmen and Hounds passing through a gate, *signed* — 13*in.* *by* 19*in.*

The Property of a Gentleman

F. Bartolozzi, R.A.

139 The Three Graces, *signed*, 8½*in.* *by* 7*in.*; Italian School, 16th Century. Longinus, *brush in bistre* 2

Joseph Farington.

140 View of Court Garden and Great Marlow—*a drawing for the engraving in Boydell's "Thames"* (No. 34)—*signed and dated* 1792, *pen and ink with grey and brown wash* — 7¾*in.* *by* 11¾*in.*

Charles S. Cheston, A.R.W.S.

141 Piccadilly Circus, *signed*, 6*in.* *by* 7¾*in.*; J. Varley. The Pyramids of Gizeh; On the Nile (*two*) 3

PAINTINGS

Henry Lamb, 1924.

142 On Abingdon Bridge, *on board* — 16*in.* *by* 19*in.*

*** Exhibited at the Leicester Galleries, Henry Lamb Exhibition, April-May, 1927.

P. C. La Fague.

143 A View in Haarlem: the Groote Kerk seen across a broad canal, barges moored at the near bank, *fully signed, on panel* — 9*in.* *by* 14*in.*

The Property of J. P. Leacock, Esq.

T. Sidney Cooper, R.A., 1887.

144 Old Smithfield, a view of the Market, 1832 — 71½*in.* *by* 59¾*in.*

*** Exhibited Royal Academy, 1887, No. 110.

The Property of a Lady

GUSTAVE COURBET.

145 The Gorge of the Loue near Ornant, *signed* 21¼*in. by* 17½*in.*

*** Sold with Certificates by Prof. E. Waldmann and Monsieur Charles Leger.

The Property of Lady Phyllis Benton

ADOLPHE MONTICELLI.

146 A Group of young women in a park landscape, seated near an urn, *signed* 15½*in. by* 12½*in.*

*** This picture and the following lot are from the collection of the Earl of Plymouth, Hewell, Worcestershire.

ADOLPHE MONTICELLI.

147 Four figures and a Child, in a wooded landscape, *signed* 15½*in. by* 12½*in.*

END OF SALE

M. M. A.
LIBRARY
RECEIVED
APR 25 1950

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SOTHEBY & Co.'s

SALE OF

MODERN DRAWINGS AND PAINTINGS

19th April, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Kirsch, C. ..	2	0	0	39	Bowden	2	0	0
2	Fores	8	0	0	40	Meatyard	10	0	0
3	Clarke	8	0	0	41	Reader	6	0	0
4					42	Jordan	7	0	0
5	Lethbridge	6	0	0	43	Soames	28	0	0
6	Meatyard	2	0	0	44	Blum	14	0	0
7	Meatyard	4	0	0	45	Andrews	30	0	0
8	Spiers	12	0	0	46	Rivett	12	0	0
9	Meatyard	3	10	0	47	Bliss, T. B. ..	1	0	0
10	Meatyard	16	0	0	48	Betts, A.	12	0	0
11	Meatyard	1	0	0	49	Moradfour	2	0	0
12	Dent	2	0	0	50	Vicars	1	0	0
13	Clarke	11	0	0	51	Tania	2	0	0
14	Widdup	3	0	0	52	Dent	2	0	0
15	Spiers	35	0	0	53	Lacey	10	0	0
16	Sinclair, J. M. ..	1	0	0	54	Craig	26	0	0
17	Lake	19	0	0	55	Dent	1	0	0
18	Waters	18	0	0	56	Beattie	2	0	0
19	Meatyard	1	0	0	57	Abbot	1	0	0
20	Milling	3	0	0	58	Lacey	3	0	0
21	Abbot	1	0	0	59	Lacey	3	0	0
22	Vicars	9	0	0	60	Lacey	7	0	0
23	Burmeister ..	1	0	0	61	Fenouil	14	0	0
24	Andrews	18	0	0	62	Lacey	1	0	0
25	Abbot	1	0	0	63	Spiller	10	0	0
26	Abbot	2	0	0	64	Neame, H. ..	1	10	0
27	Cooper	4	0	0	65	Colnaghi	22	0	0
28	Colnaghi	16	0	0	66	Cooper, A. C. ..	8	0	0
29	Meatyard	2	0	0	67	Colnaghi	9	0	0
30	Beattie	4	0	0	68	Agnew	20	0	0
31	Beattie	8	0	0	69	Meatyard	28	0	0
32	King, G. G. ..	1	0	0	70	Meatyard	3	0	0
33	Baldry	24	0	0	71	Lambert	2	0	0
34	Lacey	9	0	0	72	Meatyard	1	0	0
35	Abbot	1	0	0	73	Meatyard	1	0	0
36	Burkill	10	0	0	74	Meatyard	1	0	0
37	Moradfour	1	0	0	75	Parkinson, Sir H.	6	0	0
38	Tania	2	0	0	78	Ash	9	0	0

Lot		£	s.	d.
79	Cevat	14	0	0
80	Pope	9	0	0
81	Cevat	9	0	0
82	Spiller..	44	0	0
83	Meatyard	9	0	0
84	Blum	44	0	0
85	Bliss	6	0	0
86	Withdrawn ..			
87	Arkell	2	0	0
88	Macready	12	0	0
89	Dent	7	0	0
90	Bull	9	0	0
91	Vicars	16	0	0
92	Newman	32	0	0
93	Newman	55	0	0
94	Knott, E.	12	0	0
95	Vicars	9	0	0
96	Pawsey & Payne	6	0	0
97	Moradfour	2	0	0
98	Tania	2	0	0
99	Ash	20	0	0
100	Withdrawn ..			
101 / 102	Widdup	2	0	0
103	Baldry 330	0	0	
104	Clarke, Lady ..	6	0	0
105	Moradfour	2	0	0
106	Burmeister ..	1	0	0
107	Lambert	11	0	0
108	Pope	9	0	0
109	Pope	6	0	0
110	Lessore	46	0	0
111	Soames	12	0	0
112	Widdup	14	0	0
113	Lacey	5	0	0
114	Widdup	32	0	0
115	Soames	6	0	0
116	Omell	3	0	0
117	Bucknell	20	0	0
118	Omell	6	0	0
119	Fookes	3	0	0
120	Moradfour	3	0	0
121	Lethbridge.. ..	4	0	0
122	Burmeister ..	3	0	0
123	Parkinson, Sir H.	5	0	0
124	Inggs	2	0	0
125	Butler, G.	2	0	0
126	Oke	8	0	0
127	Parkinson, Sir H.	30	0	0
128	Roland	85	0	0
129	Lessore	9	0	0
130	Sabin, F.	32	0	0
131	Meatyard	8	0	0
132	Meatyard	5	0	0
133	Bartlett, H. ..	10	0	0
134	Sabin, W.	13	0	0
135	Sabin, W.	50	0	0
136	Lotinga	48	0	0
137	Lethbridge.. ..	24	0	0
138	Newman	38	0	0
139	Moradfour	2	0	0
140	Colnaghi	12	0	0
141	Moller	2	10	0
142	Smith	8	0	0
143	Cooper, A. C. ..	90	0	0
144	Soames	55	0	0
145	Lambert 110	0	0	
146 / 147	Blum	50	0	0
Total of Sale ..		£2,129	10	0

M. M. A.
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